

Montreal

ANNUAL SALE

CATALOGUE

OF

HIGH-CLASS
PAINTINGS

IN

OIL AND WATER COLORS

BY

BRITISH ARTISTS.

AT THE

FRASER INSTITUTE HALL,

(CORNER UNIVERSITY AND DORCHESTER STREETS)

FRIDAY & SATURDAY,
DECEMBER 10 AND 11,

AT 7.30 O'CLOCK EACH EVENING,

M. HICKS & CO.,

AUCTIONEERS.



Presented
to the Library of the
Art Gallery of Ontario
by

A

John Aborn, R.I.	Boyd Estate	R.I.
J. Aumonier, I.P.O.		O., R.B.A., R.I.
A. W. Ayling, R.		cles, I.P.O., R.I.
W. Follen Bishop		
C. Brooke Brand		
David Cox.		R.B.A.
J. T. Dunning, I.		R.B.A.
Walter Field, R.		A.A.
Peter Ghent, R.		
Angelo Giallina (Count.)	Ernest Parton, I.P.O.	
Jas. E. Grace, R.B.A.	J. L. Pickering, I.P.O., R.I.	
Parker Hagarty, R.C.A.	Octavus Rickatson, R.B.A.	
J. H. Hawthorne.	F. Stuart Richardson, R.S.S.	
Claude Hayes, I.P.O., R.I.	Trythall Rowe, R.B.A.	
Edwin Hayes, R.H.A., I.P.O., R.I.	Charles Stuart.	
E. Holmes, R.B.A.	G. S. Walters, R.B.A.	
Arthur Hopkins, R.W.S.	A. W. Weedon, R.I., R.B.A.	

KEY.

- R. I. —Royal Institute of Painters in Water Colors.
I. P. O.—Institute of Painters in Oil Colors.
R. B. A.—Royal Society of British Artists.
R. H. A.—Royal Hibernian Academy of Arts.
R. W. S.—Royal Water Color Society.
R. S. S.—Royal Scottish Society of Arts.
L. A. A.—Liverpool Academy of Art.
B. A. —Bristol Academy.
L. A. C.—London Art Club.

ARTISTS REPRESENTED.

John Aborn, R.B.A.	Thomas Huson, R.I.
J. Aumonier, I.P.O., R.I.	Yeend King, I.P.O., R.B.A., R.I.
A. W. Ayling, R.C.A.	G. Sheridan Knowles, I.P.O., R.I.
W. Follen Bishop, R.B.A.	J. Knowles (Miss)
C. Brooke Branwhite, B.A.	M. P. Lindner.
David Cox.	Jas. Macculloch, R.B.A.
J. T. Dunning, L.A.C.	J. M. MacIntosh, R.B.A.
Walter Field, R.W.S.	R. T. Minshull, L.A.A.
Peter Ghent, R.C.A.	W. E. Norton.
Angelo Giallina (Count.)	Ernest Parton, I.P.O.
Jas. E. Grace, R.B.A.	J. L. Pickering, I.P.O., R.I.
Parker Hagarty, R.C.A.	Octavus Rickatson, R.B.A.
J. H. Hawthorne.	F. Stuart Richardson, R.S.S.
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CATALOGUE
OF
HIGH CLASS PICTURES
BY BRITISH ARTISTS.



EXHIBITION DAYS:

On view at the Fraser Institute Hall,

WEDNESDAY, December 8th,
from 10 a.m. to 10 p.m.

THURSDAY, December 9th,
from 10 a.m. to 10 p.m.

FRIDAY, December 10th,
from 10 a.m. to 5 p.m.

SALE DAYS:

The entire collection will be sold by public auction

FRIDAY AND SATURDAY,
December 10th and 11th,

AT 7.30 O'CLOCK EACH EVENING.

M. HICKS & CO.,
Auctioneers.

lease keep this Catalogue for use at sale.

Remarks.



In presenting our annual catalogue of paintings by English Artists, we beg to announce that the pictures to be offered at public competition are the genuine original works and the absolute property of the Artists represented.

The opportunity offered by this sale to obtain fine examples of the English School of paintings by masters whose works are continually advancing in the esteem of Art Connoisseurs, we hope will be abundantly appreciated.

The copyright of all works in the collection is reserved to the respective artists unless arrangements to the contrary be made.

Please keep Catalogue for use at sale, as the issue is limited.

Hoping to have the honor of your patronage at the Exhibition and Sale,

We are,

Yours respectfully,

M. HICKS & CO.

❀❀CATALOGUE❀❀

FIRST DAY'S SALE.

Water Colors.

O. RICKATSON, R.B.A.

- 1 A Rustic Bridge
- 2 Evening at Burnham Beeches

R. T. MINSHULL, L.A.A.

- 3 A Moorland Farm
- 4 A Stream from the Hills

J. M. MacINTOSH, R.B.A.

- 5 The Pasture Stream

CLAUDE HAYES, I.P.O., R.I.

- 6 Moonlight
- 7 Dunwich Suffolk

G. S. WALTERS, R.B.A.

- 8 Off the Channel Islands
- 9 At Anchor

JOHN ABORN, R.B.A.

- 10 A Sheep Pasture

C. BROOKE BRANWHITE.

- 11 On the Grampion Hills, Scotland

A. W. WEEDON, R.I., R.B.A.

- 12 Coast of Arran
- 13 Hythe Common, Kent

EDWIN HAYES, R.H.A., I.P.O., R.I.

- 14 Entrance to Falmouth Harbour

G. D. HISCOX.

- 15 Stoke Pogis Church

JAMES MACCULLOCH, R.B.A.

- 16 Ben Nevis from River Lochy
- 17 Ben Cruachan from the Hills

J. KNOWLES (MISS).

- 18 Blossoms and Nest

Oil Paintings.

De FLEURY.

- 19 Study of Rocks

A. HULK.

- 20 Boats on the Maas
21 Boats in a Calm, Dordrecht

NILBS.

- 22 On the Zuider Zee

C. BROOKE BRANWHITE.

- 23 On the Beach at Hastings

THOMAS HUSON, R.I.

- 24 Kirkstone Pass

J. H. HAWTHORN,

- 25 On the Thames

WALTER FIELD, R.W.S.

- 26 Old English Farmyard

PARKER HOGARTY, R.C.A.

- 27 The Lady of the Lake
- 28 An Old Gravel Pit

JOHN ABORN, R.B.A.

- 29 Gorse and Heather

G. D. HISCOX.

- 30 Winter in Burnham Beeches

JAMES E. GRACE, R.B.A.

- 31 A Summer Landscape

J. M. MacINTOSH, R.B.A.

- 32 Breezy Weather

ERNEST PARTON, I.P.O.

- 33 Evening at Newbury

CHARLES STUART.

- 34 Sunset in a Deer Forest, Perthshire
- 35 A Scottish Deer Forest

W. E. NORTON.

- 36 Shipping on the Thames

Water Colors.

ANGELO GIALlina (COUNT).

- 37 Acro Corinth, Evening
- 38 Palio Castriza
- 39 Fishing Boats, Corfu

A. W. AYLING, R.C.A.

- 40 Harvest Gathering

CLAUDE HAYES, I.P.O., R.I.

- 41 Sheep Feeding, Frosty Morning
- 42 Early Morning

C. BROOKE BRANWHITE.

- 43 Redcliffe Church, Bristol Harbour from
whence Cabot sailed, 1497

A. W. WEEDON, R.I., R.B.A.

- 44 Changing Pasture
- 45 Tittleworth Common, Evening

F. STUART RICHARDSON, R.S.S.

- 46 Market day in the Low Country

F. J. KNOWLES.

- 47 Morning Frost

Exhibited at the Royal Institute.

EDWIN HAYES, R.H.A., I.P.O., R.I.

- 48 Vessels Hove to for Pilot

JAMES MACCULLOCH, R.B.A.

- 49 Loch Linhue from Appin

- 50 Fisherman's Hut, Loch Carran

R. T. MINSHULL, L.A.A.

- 51 A Welsh River

OCTAVUS RICKATSON, R.B.A.

- 52 Harvest Time

Oil Paintings.

J. L. PICKERING, I.P.O.

- 53 On the Ouse
- 54 A Bedford Pasture

YEEND KING, R.I., R.B.A., I.P.O.

- 55 Lock at Woolhampton

M. P. LINDNER.

- 56 The Coast of Wales

THOMS HUSON, R.I.

- 57 Glasmere Church

CLAUDE HAYES, I.P.O., R.I.

- 58 Sheep Feeding, Frosty Morning

F. STEWART RICHARDSON.

- 59 A West Coast Haven

ARTHUR HOPKINS, R.W.S.

- 60 All Hands at the Capstan

Exhibited at the Royal Academy.

E. HOLMES, R.B.A. (deceased.)

- 61 Roadside Gossip

PARKER HAGARTY, R.C.A.

- 62 The Pool on the Common

JOHN ABORN, S.W.A.S.

- 63 The Passing of Summer, North Wales

J. AUMONIER, I.P.O. R.I.

- 64 Belluno, Venetia

JAMES E. GRACE, R.B.A.

- 65 Autumn Twilight

- 66 Parting Day

Exhibited at the Royal Institute.

OCTAVUS RICKATSON, R.B.A.

- 67 November Morning

Exhibited at the Royal Academy.

CHARLES STUART.

- 68 Bonny Scotland, Land of Heather

Exhibited at the Royal Academy.

Saw it at Toronto

- 69 Clouds and Sunshine

W. E. NORTON.

- 70 Salmon Fishing, North Devon

A. W. WEEDON, R.I., R.B.A.

- 71 Evening Shadows

SECOND DAY'S SALE.

Water Colors.

DAVID COX.

72 An Old Windmill

73 Evening Glow

TRYTHAL ROWE, R.B.A.

74 A Yorkshire Meadow

75 Canal at Newbury

G. S. WALTERS, R.B.A.

76 After Sundown

77 An Iceberg

78 Showery Weather

C. BROOKE BRANWHITE, R.B.A.

79 Minehead, Somersetshire

JAMES E. GRACE, R.B.A.

80 The Old Willow Tree

81 Near Christchurch

CLAUDE HAYES, I.P.O., R.I.

82 On the Norfolk Broads

83 Study of Head

R. T. MINSHULL, L.A.A.

84 Crossing the Moor

85 A Summer Day

O. RICKATSON, R.B.A.

86 A Dorsetshire Farm

87 Early Autumn, Suffolk

88 A Quiet Corner

CHARLES STUART.

89 A Battle Royal

90 Stormy Weather

A. W. WEEDON, R.I., R.B.A.

91 Mill at Dordrecht, Holland

92 Mitcham Common, Surrey

93 Aylesford, Kent

J. MACCULLOCH.

94 The River Dochart, Killan

95 Elan Vow, Loch Lomond

Oil Paintings.

WALTER FIELD.

- 96 A Glimpse at the South Downs

THOMAS HUSON, R.I.

- 97 Rydal Waters
98 Dungeon Ghyll

G. SHERIDAN KNOWLES.

- 99 The Last Minstrel
Exhibited at the Royal Academy.

J. L. PICKERING, I.P.O.

- 100 February
Exhibited at the Royal Academy.

EDWIN HAYES, R.H.A., I.P.O., R.I.

- 101 Entrance to Genoa
Exhibited at the Royal Academy.

PARKER HAGARTY, R.C.A.

- 102 Sonning Vale on the Thames
Exhibited at the Royal Academy.

J. T. DUNNING, L.A.C.

- 103 "The Peris "

M. P. LINDNER.

- 104 Seascape

W. E. NORTON.

- 105 Low Tide, Appledore

J. M. MacINTOSH, R.B.A.

- 106 Autumn

Exhibited at the Royal Academy.

F. STUART RICHARD, R.S.S.

- 107 Autumn, Evening

PETER GHENT, R.C.A.

- 108 Hayfield in Wales

CHARLES STUART.

- 109 Doubtful Weather

- 110 Borrodale Birches

JAMES E. GRACE, R.B.A.

- 111 Fringe of the Woods

- 112 The Pool at Evening

ARTHUR HOPKINS, R.W.S.

- 113 The Empty Boat at Sea

Exhibited at the Royal Academy. 1889

Water Colors.

CLAUDE HAYES, I.P.O., R.I.

- 114 Stacking Osiers
- 115 Winter in England

J. M. MacINTOSH, R.B.A.

- 116 On the River Kennett
Exhibited at the Royal Institute, 1897.
- 117 By the River at Thatcham
- 118 The River Side

B. T. MINSHULL, L.A.A.

- 119 A Mountain Stream
- 120 A Moorland Cottage

W. E. NORTON.

- 121 A French Shipping Port

J. MACCULLOCH.

- 122 Head of Loch Lomond

O. RICKATSON, R.B.A.

123 The Old Lock Gate

124 Mid-day

EDWIN HAYES, R.H.A., I.P.O., R.I.

125 Harbour of Genoa, Sunset

126 The Evening of Her Day

127 Fishing Smacks

ANGELO GIALLINEA (COUNT).

128 Excavations on the Agora, Athens

129 Filop-apuss Monument, Athens

130 Bas Relief, Theatre of Bacchus

W. FOLLEN BISHOP, R.B.A.

131 Marldon, Essex

A. W. AYLING, R.C.A.

132 Brightmelion, Bethesda

JOHN ABORN, S.W.A.S.

133 In the Forest

134 Among the Wild Flowers

CHARLES STUART

- 135 A Lonely Wanderer

G. S. WALTERS, R.B.A.

- 136 A Clear Evening
137 A Choppy Sea
138 A Stiff Breeze

A. W. WEEDON, R.I., R.B.A.

- 139 Dutch Boats
140 Wooden Bridge, Hampshire

Oil Paintings.

WALTER FIELD.

- 141 Summer Fields

JAMES E. GRACE, R.B.A.

- 142 Evening Light

EDWIN HAYES, R.H.A., I.P.O., R.I.

- 143 Tantallon Castle, Scotland

G. D. HISCOX.

- 144 Fortress on the Rhine

THOMAS HUSON, R.I.

- 145 Ravenscraig

YEEND KING, I.P.O., R.B.A., R.I.

- 146 Springtime

J. M. MacINTOSH, R.B.A.

- 147 At Thatcham

E. PARTON, I.P.O.

- 148 Under the Willows

G. SHERIDAN KNOWLES, I.P.O., R.I.

- 149 Clematis

Exhibited at the Royal Institute.

- 150 Head of Child

CHARLES STUART.

- 151 Sunset after Rain

- 152 A Scotch Moorland

G. S. WALTERS, R.B.A.

- 153 On the Maas, Holland